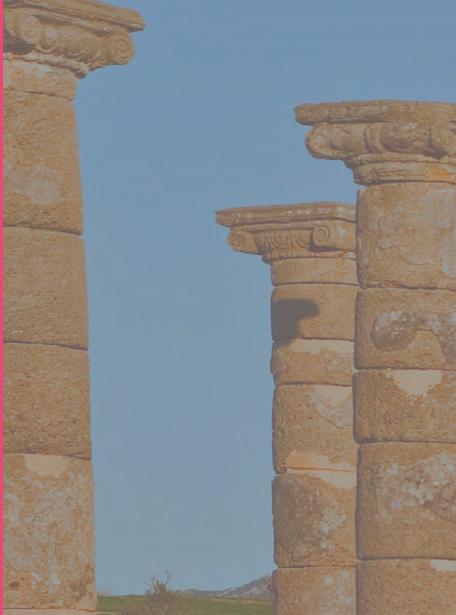


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How to Create a Cultural Landscape Guide



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de Inversión Europeos



Junta
de Andalucía

Consejería de Turismo,
Cultura y Deporte

Instituto Andaluz
del Patrimonio Histórico



Junta de Andalucía

**Consejería de Turismo,
Cultura y Deporte**

Instituto Andaluz del Patrimonio Histórico

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How To Create a Cultural Landscape Guide

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Silvia Fernández Cacho

Introduction

From the very beginning, the Andalusian Institute of Historical Heritage (IAPH) has promoted cultural heritage as an integral and extremely important part of places and, as such, as something that has been shaped by both the past and present. Instead of being considered as a collection of isolated objects, cultural heritage is now seen within the context of its physical and social environment.

These principles, which are at the heart of its work, explain why since 2000, the year in which the European Landscape Convention was signed in Florence, the institute has organised a series of cultural landscape projects and initiatives of great methodological and technical importance, undertaken by the Cultural Landscape Laboratory, a permanent part of the IAPH.

Through the laboratory, the institute has sat on monitoring and technical committees as part of the Andalusian Landscape Strategy and the National Plan for Cultural Landscape; has been invited to various scientific and technical events by national and international organisations; has organised numerous training initiatives in the form of courses and individual mentoring schemes in Spain and abroad; and is responsible for multiple research and outreach publications.

It is as part of our efforts to further the transfer of knowledge, one of the cornerstones of our work at the IAPH, that we publish this guide, the purpose of which is to bring together in one place much of the expertise and experience in the field of cultural landscapes that we have accumulated over the past 20 years. We hope it comes in useful for those interested in and responsible for preserving the cultural and natural values of landscapes, as well as helps them ensure that changes affecting them are managed following an approach based on sustainability and participatory governance.

Juan José Primo Jurado
Director of the IAPH

Prologues

How to Create a Cultural Landscape Guide, published by the Regional Department for Culture and Historical Heritage in Andalusia and created by the Andalusian Institute of Historical Heritage, represents a major step forward in terms of developing an effective approach to cultural landscapes.

We would like to congratulate the Director of the institute, Juan José Primo Jurado, the technical coordinator of the publication, Silvia Fernández Cacho, and the authors: José María Rodrigo Cámara, Víctor Fernández Salinas, Isabel Durán Salado, José Manuel Díaz Iglesias, Jesús Cuevas García, Pedro Salmerón Escobar and Isabel Santana Falcón.

The exceptional experience of the institute acquired over the years across a territory of great beauty and incomparable richness has led it to undertake in-depth work as well as develop tools in the area of cultural landscape management.

The geographical and temporal scope involved as well as the range of themes covered in How to Create a Cultural Landscape Guide are thus of great use to public authorities and other actors looking to protect, manage and enhance their landscape.

More than a source of inspiration, they are an invitation to action.

Maguelonne Déjeant-Pons
Executive Secretary of the Council of Europe Landscape Convention

Upon ratifying the Council of Europe Landscape Convention at the dawn of the new millennium, Spain undertook to establish a series of strategies that would link public authorities, institutions and civil society, in other words the entire country, to landscape in the broadest sense of the word.

In order to implement the Convention, a number of lines of work were laid out, including the creation of the National Cultural Landscape Plan. This instrument was drafted by the most distinguished experts in landscape from all over Spain, and Andalusia played a key role in the process.

According to the National Cultural Landscape Plan, the study of landscape 'may be an end in itself, as a source of knowledge in addition to a valuable tool for public authorities and bodies responsible for a territory, as it provides the knowledge that needs to be taken into account when planning any action that affects the territory, be it related to the environment, town planning, public works, etc.'

This publication brings together the knowledge and experience of experts who have worked tirelessly since the signature of the European Landscape Convention, drawing on their extensive and very innovative research into Spain's complex and extremely varied landscapes. As such, it is undoubtedly a useful tool for professionals and anyone else involved in creating a landscape guide.

Carmen Caro
Coordinator, National Cultural Heritage Plans,
Spanish Cultural Heritage Institute

Contents

P. 9

Chapter 1.

Please read before using

Deconstructing concepts.

Aims and appropriateness.

How to use this guide.

P. 30

Chapter 2.

Laying the foundations: design and planning

Objectives, resources and scope of a landscape guide.

Organising the work involved.

General strategies.

P. 80

Chapter 3.

Where to take action: identifying and establishing the scope of study

The spatial manifestation of landscape.

Identifying the values of a landscape.

Defining the scope.

P. 110

Chapter 4.

Nature: biotic and abiotic factors

Nature and culture.

Geomorphology.

Water.

Climate.

Biogeography.

Heritage resources associated with the natural environment.

P. 132

Chapter 5.

Time: the historical construction of a place

Landscape and the historical construction of a place.

Heritage resources associated with the history of a territory.

P. 157

Chapter 6.

Uses: human activities

Cultural landscape as a social construction: dynamism and human-driven change.

Analysing human activities as part of landscape characterisation.

Identifying and selecting activities.

Describing human activities.

Heritage resources associated with human activities.

P. 172

Chapter 7.

Constructing images: perceptions of landscapes

Social perception of landscapes.

Approaches to visual perception in landscapes.

Heritage resources associated with perceptions of landscapes.

P. 221

Chapter 8.

Managing change: assessment, objectives and measures

Starting point: assessment.

What next? Objectives and measures.

P. 264

Chapter 9.

Managing a landscape guide over its lifespan

Monitoring: concept and tasks.

Evaluation framework.

An introduction to working with indicators.

A reactive guide based on adaptive management.

A landscape guide over time: commitment and governance.

Overview and experiences of participatory governance.

P. 306

Summary diagram.

P. 308

References and further reading.



General

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Chapter 9

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